

## **Gary Wittner**

## **Guitarist/Educator**

157 Valley Rd.  
Raymond, ME 04071  
207-655-4789  
email: gary@garywittner.com  
web site: www.garywittner.com

### **Education and Training**

M.A. in Music, Washington State University, Pullman, Washington (1986)  
Jazz harmony and improvisation studies with Gregory Yasinitsky; Thesis: An Analysis of the Music of Thelonious Monk

B.M., Berklee College of Music, Boston, Massachusetts (1981)

Additional Studies with Jerry Granelli, John Damian, Art Lande, Bob Moses, Bob Mover

### **Teaching Experience**

University of Southern Maine School of Music, Gorham, Maine (1998-present)  
Instructor: Jazz Guitar, Ensembles, Jazz History, Music Appreciation/History

Bowdoin College, Brunswick, Maine (2002 - present)  
Instructor: Guitar

Lincoln Academy, Newcastle, Maine (2000 - 2010)  
1/3 Faculty Position: Jazz Ensemble, Learning Guitar (class),  
Improv/Percussion Ensemble

University of Maine, Augusta, Maine (1986-1997)  
Instructor: Jazz and Contemporary Music Program (1986-1991)  
Representative Duties:  
Classes: Ear Training, Theory, Survey of Jazz and Contemporary Music, History of Rock and Roll, Recital Class, Music Business, Applied guitar: lessons, ensemble, sight reading labs, Ensembles: conduct and coach jazz and rock combos

Permanent Lecturer: Jazz and Contemporary Music Program (1991-1996)  
Representative Duties:  
In addition to instructor duties listed above: Ensemble auditions and scheduling; Bachelors Degree auditions; Jazz Week (ensemble performances) coordination and publicity; student advising, faculty meetings, committees; recruiting, campus and public service, guitar dept. coordinator

Music Dept. Coordinator: Jazz and Contemporary Music Program (1996-97)  
Representative Duties:: Coordinate class and teacher schedules, interview prospective students, chairman-faculty liaison, determine agenda/chair faculty meetings, program/curriculum/policy changes, advertising, student/faculty grievances and requests, register students

## Teaching Experience (cont.)

International Summer Jazz Academy, Krakow/Warsaw, Poland (1994-2004, '07, '10)  
Guitar master class, private lessons; ensemble; improvisation; history

Washington State University, Pullman, Washington (1984-1986)  
Graduate Teaching Assistant: Jazz Studies Program  
Representative Duties: Classes: Jazz History, Guitar, Jazz Improvisation, Ensembles

Denver Guitar Institute, Denver, Colorado (1982-1984)  
Studio Instruction: jazz guitar; beginning/intermediate rock/folk guitar

Naropa Institute, Boulder, Colorado (1981-1982)  
Conducted Sound/Movement Workshop, Teaching Assistant for Jay Clayton (vocal jazz) and Jerry Granelli (sound/movement)

## Featured Concerts/Thelonious Monk presentations (partial listing)

S. African National Arts Festival, Grahamstown, S. Africa  
University of Cape Town, Cape Town, S. Africa  
Instituto de Musica Contemporanea, Quito, Ecuador  
Thelonious Monk Institute of Jazz, Aspen, Colorado  
Musikhochschule Graz, Graz, Austria  
The New School, Mannes College of Music, New York  
Berklee College of Music, Boston, Ma.  
International Summer Jazz Academy, Warsaw, Poland  
Akwarium Jazz Club, Warsaw, Poland  
William Paterson University, Wayne, New Jersey  
Indiana State University, Bloomington, Indiana  
Leeds International Music Festival, England  
Llangollen Jazz Festival, Wales  
International Ass. of Jazz Educators Convention, Boston, Ma.  
Concordia University, Montreal, Canada  
Guild Hall School of Music, London  
Royal Northern College of Music, England  
Rimsky-Korsakov Conservatory of Music, St. Petersburg, Russia  
North London Jazz Festival, London, England  
Washington State University, Pullman, Washington  
Hartt School of Music, University of Hartford, Hartford, Connecticut

## Performance

Extensive experience in jazz and popular music; representative performances with featured artists include:

Christain McBride, Eddie Gomez, Clark Terry, Reggie Workman, Richard Davis, Art Lande, Peter Ind, Leslie Gore, Leningrad Dixieland Band, Paul McCandless, Brad Terry, Jerry Granelli, Joel DiBartilo, James Emery, Tim Hagans

## Publications

"Disturbing the Air" CD w/ Jim Cameron, 2010  
"Fun at the Factory" CD - Trio WAG 2008  
"Sleep On It" CD - Dos Canosos y Mas, 2006  
"Now We're Here" CD with Howard Johnson, 2003  
Thelonious Monk For Guitar, Hal Leonard Corp., 1999  
"Roadway" CD with Howard Johnson and Bruce Ditmas, 1998  
"Jazz Trio Visits Russia", IAJE Journal, Winter 1990  
"T.S. Monk On T.S. Monk", Coda Magazine, May/June 1994  
"Monk On Guitar", Guitar Player, September 1997, January 1998

## Professional Organizations

American Federation of Musicians  
International Association of Jazz Educators  
International Association of Schools of Jazz  
College Music Society  
Suzuki Association of the Americas

## Awards

Fulbright Specialist Grant, S. Africa, 2008  
Int'l. Ass. of Jazz Educators Artist Outreach Grant (S. Africa), 2006  
Maine Arts Commission Grant, 2006  
Kennedy Center/U.S. Dept. of State Jazz Ambassador (Balkans, Fiji) 2001, 2003  
Distinguished Scholar Award, University of Maine at Augusta, 1997  
President's Distance Education Award, University of Maine at Augusta, 1995

## References

Professor Joshua Nadel  
Provost, University of Maine at Augusta  
46 University Drive  
Augusta, Maine 04330  
Office: 207-621-3500  
email: nadel@maine.edu

Larry Baione  
Chair, Guitar Department  
Berklee College of Music  
1140 Boylston St.  
Boston, Ma. 02215  
617-266-1400 x 2294

Dr. Michael Parkinson  
Chair, Dept. of Music  
Webster University  
470 E. Lockwood Ave.  
St. Louis, MO 63119-3194  
Office: 314-968-7033  
email: parkinmi@webster.edu

Howard Johnson  
535 W. 232 St.  
Bronx, N.Y. 10463  
917-582-3396  
email: hojotuba@aol.com

Dr. David Demsey  
Coordinator, Jazz Studies  
William Paterson University  
300 Pompton Rd  
Wayne, New Jersey 07470  
973-720-2320 email: DemseyD@wpunj.edu

T.S. Monk  
375 Redmond Rd.  
S. Orange, N.J. 07079  
973-275-3808

## Additional Listing of K-12 residencies (partial listing)

### Our American Musical Heritage Presentations:

Huddy School, I.S. 240, Brooklyn, NY  
P.S. 315, Brooklyn, NY  
I.S. 234, Brooklyn, NY  
I.S. 278, Brooklyn, NY  
Poughkeepsie Day School, Poughkeepsie, NY  
Primrose School, Barrington, RI  
Friends Select School, Philadelphia, PA  
Coopertown Elementary School, Bryn Mawr, PA  
Friends School of Baltimore  
Bryn Mawr School, Baltimore, MD  
St. Paul School, Brooklandville, MD  
New Hampton School, New Hampton, New Hampshire  
Holderness School, Plymouth, New Hampshire  
Brewster Academy, Wolfeboro, New Hampshire  
Deering High School, Portland, Maine  
Portland High School, Portland Maine  
Brunswick Area Schools Gifted and Talented Program, Brunswick, Maine

### Latin Music/Culture Presentations featuring Dos Canosos:

Lincoln Academy, Newcastle, Maine  
Longfellow School, Portland, Maine  
Leonard Middle School, Old Town, Maine  
Old Town Elementary School, Old Town, Maine  
Carrabec High School, Anson, Maine  
Fryeburg Academy, Fryeburg, Maine  
Bowdoin College, Brunswick, Maine  
International Art and Culture Festival, Fiddlehead Center for the Arts, New Gloucester,  
Maine