

Gary Wittner

Guitarist/Educator

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Education and Training

M.A. in Music, Washington State University, Pullman, Washington (1986)
Jazz harmony and improvisation studies with Gregory Yasinitsky; Thesis: An Analysis of the Music of Thelonious Monk

B.M., Berklee College of Music, Boston, Massachusetts (1981)

Additional Studies with Jerry Granelli, John Damian, Art Lande, Bob Moses, Bob Mover

Teaching Experience

University of Southern Maine School of Music, Gorham, Maine (1998-present)
Instructor: Jazz Guitar, Ensembles, Jazz History, Music Appreciation/History

Bowdoin College, Brunswick, Maine (2002 - present)
Instructor: Guitar

Lincoln Academy, Newcastle, Maine (2000 - 2010)
1/3 Faculty Position: Jazz Ensemble, Learning Guitar (class),
Improv/Percussion Ensemble

University of Maine, Augusta, Maine (1986-1997)
Instructor: Jazz and Contemporary Music Program (1986-1991)
Representative Duties:
Classes: Ear Training, Theory, Survey of Jazz and Contemporary Music, History of Rock and Roll, Recital Class, Music Business, Applied guitar: lessons, ensemble, sight reading labs, Ensembles: conduct and coach jazz and rock combos

Permanent Lecturer: Jazz and Contemporary Music Program (1991-1996)
Representative Duties:
In addition to instructor duties listed above: Ensemble auditions and scheduling; Bachelors Degree auditions; Jazz Week (ensemble performances) coordination and publicity; student advising, faculty meetings, committees; recruiting, campus and public service, guitar dept. coordinator

Music Dept. Coordinator: Jazz and Contemporary Music Program (1996-97)
Representative Duties:: Coordinate class and teacher schedules, interview prospective students, chairman-faculty liaison, determine agenda/chair faculty meetings, program/curriculum/policy changes, advertising, student/faculty grievances and requests, register students

Teaching Experience (cont.)

International Summer Jazz Academy, Krakow/Warsaw, Poland (1994-2004, '07, '10)
Guitar master class, private lessons; ensemble; improvisation; history

Washington State University, Pullman, Washington (1984-1986)
Graduate Teaching Assistant: Jazz Studies Program
Representative Duties: Classes: Jazz History, Guitar, Jazz Improvisation, Ensembles

Denver Guitar Institute, Denver, Colorado (1982-1984)
Studio Instruction: jazz guitar; beginning/intermediate rock/folk guitar

Naropa Institute, Boulder, Colorado (1981-1982)
Conducted Sound/Movement Workshop, Teaching Assistant for Jay Clayton (vocal jazz) and Jerry Granelli (sound/movement)

Featured Concerts/Thelonious Monk presentations (partial listing)

S. African National Arts Festival, Grahamstown, S. Africa
University of Cape Town, Cape Town, S. Africa
Instituto de Musica Contemporanea, Quito, Ecuador
Thelonious Monk Institute of Jazz, Aspen, Colorado
Musikhochschule Graz, Graz, Austria
The New School, Mannes College of Music, New York
Berklee College of Music, Boston, Ma.
International Summer Jazz Academy, Warsaw, Poland
Akwarium Jazz Club, Warsaw, Poland
William Paterson University, Wayne, New Jersey
Indiana State University, Bloomington, Indiana
Leeds International Music Festival, England
Llangollen Jazz Festival, Wales
International Ass. of Jazz Educators Convention, Boston, Ma.
Concordia University, Montreal, Canada
Guild Hall School of Music, London
Royal Northern College of Music, England
Rimsky-Korsakov Conservatory of Music, St. Petersburg, Russia
North London Jazz Festival, London, England
Washington State University, Pullman, Washington
Hartt School of Music, University of Hartford, Hartford, Connecticut

Performance

Extensive experience in jazz and popular music; representative performances with featured artists include:

Christain McBride, Eddie Gomez, Clark Terry, Reggie Workman, Richard Davis, Art Lande, Peter Ind, Leslie Gore, Leningrad Dixieland Band, Paul McCandless, Brad Terry, Jerry Granelli, Joel DiBartilo, James Emery, Tim Hagans

Publications

"Disturbing the Air" CD w/ Jim Cameron, 2010
"Fun at the Factory" CD - Trio WAG 2008
"Sleep On It" CD - Dos Canosos y Mas, 2006
"Now We're Here" CD with Howard Johnson, 2003
Thelonious Monk For Guitar, Hal Leonard Corp., 1999
"Roadway" CD with Howard Johnson and Bruce Ditmas, 1998
"Jazz Trio Visits Russia", IAJE Journal, Winter 1990
"T.S. Monk On T.S. Monk", Coda Magazine, May/June 1994
"Monk On Guitar", Guitar Player, September 1997, January 1998

Professional Organizations

American Federation of Musicians
International Association of Jazz Educators
International Association of Schools of Jazz
College Music Society
Suzuki Association of the Americas

Awards

Fulbright Specialist Grant, S. Africa, 2008
Int'l. Ass. of Jazz Educators Artist Outreach Grant (S. Africa), 2006
Maine Arts Commission Grant, 2006
Kennedy Center/U.S. Dept. of State Jazz Ambassador (Balkans, Fiji) 2001, 2003
Distinguished Scholar Award, University of Maine at Augusta, 1997
President's Distance Education Award, University of Maine at Augusta, 1995

References

Professor Joshua Nadel
Provost, University of Maine at Augusta
46 University Drive
Augusta, Maine 04330
Office: 207-621-3500
email: nadel@maine.edu

Larry Baione
Chair, Guitar Department
Berklee College of Music
1140 Boylston St.
Boston, Ma. 02215
617-266-1400 x 2294

Dr. Michael Parkinson
Chair, Dept. of Music
Webster University
470 E. Lockwood Ave.
St. Louis, MO 63119-3194
Office: 314-968-7033
email: parkinmi@webster.edu

Howard Johnson
535 W. 232 St.
Bronx, N.Y. 10463
917-582-3396
email: hojotuba@aol.com

Dr. David Demsey
Coordinator, Jazz Studies
William Paterson University
300 Pompton Rd
Wayne, New Jersey 07470
973-720-2320 email: DemseyD@wpunj.edu

T.S. Monk
375 Redmond Rd.
S. Orange, N.J. 07079
973-275-3808

Additional Listing of K-12 residencies (partial listing)

Our American Musical Heritage Presentations:

Huddy School, I.S. 240, Brooklyn, NY
P.S. 315, Brooklyn, NY
I.S. 234, Brooklyn, NY
I.S. 278, Brooklyn, NY
Poughkeepsie Day School, Poughkeepsie, NY
Primrose School, Barrington, RI
Friends Select School, Philadelphia, PA
Coopertown Elementary School, Bryn Mawr, PA
Friends School of Baltimore
Bryn Mawr School, Baltimore, MD
St. Paul School, Brooklandville, MD
New Hampton School, New Hampton, New Hampshire
Holderness School, Plymouth, New Hampshire
Brewster Academy, Wolfeboro, New Hampshire
Deering High School, Portland, Maine
Portland High School, Portland Maine
Brunswick Area Schools Gifted and Talented Program, Brunswick, Maine

Latin Music/Culture Presentations featuring Dos Canosos:

Lincoln Academy, Newcastle, Maine
Longfellow School, Portland, Maine
Leonard Middle School, Old Town, Maine
Old Town Elementary School, Old Town, Maine
Carrabec High School, Anson, Maine
Fryeburg Academy, Fryeburg, Maine
Bowdoin College, Brunswick, Maine
International Art and Culture Festival, Fiddlehead Center for the Arts, New Gloucester,
Maine